

DELUXE THEATRE PASSPORT

The Deluxe Theatre Passport entitles the bearer to a ticket in the Stalls or Dress Circle from a selection of participating musicals and plays from the attached list. Additional shows may be available on the day you exchange your vouchers.

HOW TO EXCHANGE YOUR DELUXE THEATRE PASSPORT

Vouchers must be exchanged for tickets at the ENCORE RECEPTION CENTRE on the day you wish to go to the theatre (*other dates may be available at the discretion of the theatre*). The Encore Tickets Reception Centres are located at:

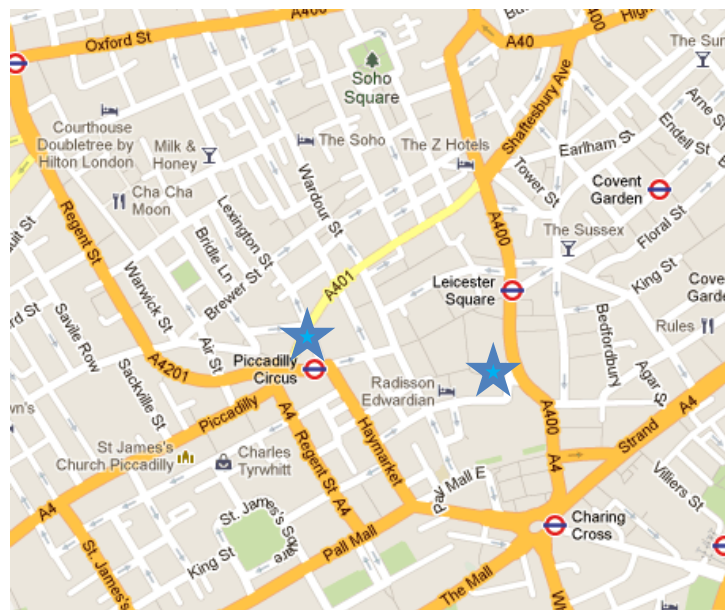
- Charing Cross Road, opposite the Garrick Theatre, London WC2H 0EP.
Nearest Underground Station – Leicester Square (Less than 1-minute walk)
Opening Hours: Monday to Saturday 10h00-18h00, Sunday 10h00-14h30.
- Piccadilly Circus Station, Unit 6. London W1J 0DA.
Located inside Piccadilly Circus Station
Opening Hours: Monday to Saturday 10h30-18h00.

IMPORTANT

All shows are subject to availability, which may be limited during half term, holidays, peak seasons and weekends. Some restrictions may apply during such periods.

The Deluxe Theatre Passport voucher is valid for redemption only through Encore Tickets Ltd. It has no cash value and may be redeemed only once. It cannot be redeemed after the expiry date shown on the voucher.



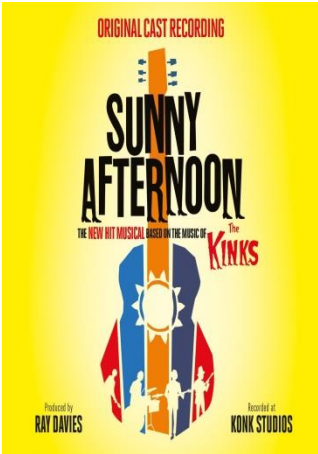

WHERE TO FIND US



For further information and assistance please contact Encore Tickets on

Telephone: 020 7492 1500

	Show	Valid Performance Times
	<p style="text-align: center;">Jersey Boys</p> <p>JERSEY BOYS is the story of Frankie Valli and The Four Seasons – Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi – and how this group of blue-collar boys from the wrong side of the tracks became one of the biggest American and International pop music sensations of all time. They wrote their own songs, invented their own sounds and sold 175 million records worldwide – all before they were thirty. Their songs include ‘Sherry’, ‘Walk Like A Man’, ‘December, 1963 (Oh What a Night)’, ‘Big Girls Don’t Cry’, ‘My Eyes Adored You’, ‘Let’s Hang On (To What We’ve Got)’, ‘Bye Bye Baby’, ‘Can’t Take My Eyes Off You’, ‘Working My Way Back to You’, ‘Fallen Angel’, ‘Rag Doll’ and ‘Who Loves You’.</p>	<p style="text-align: center;">2nd PRICE SEATS</p> <p style="text-align: center;">Tuesday to Thursday evenings</p>
	<p style="text-align: center;">Thriller</p> <p>THRILLER-LIVE is a spectacular show celebrating the career of the world’s undisputed King of Pop – Michael Jackson, and the Jackson 5. In a career spanning 40 years, Michael Jackson has sold an unparalleled 750 million records worldwide with the Thriller album still the world’s best-selling record of all time.</p> <p>THRILLER-LIVE consists of over two-hours of non-stop hit songs in a show that boasts the world-class spectacle that marked their legendary live performances. Smash hits include: <i>I Want You Back</i></p>	<p style="text-align: center;">STALLS/DRESS CIRCLE SEATING</p> <p style="text-align: center;">All Performances</p>
	<p style="text-align: center;">Phantom of the Opera</p> <p>Phantom continues to entrance audiences around the world, with Andrew Lloyd Webber’s mesmerising and unforgettable score, the jaw-dropping scenery and breathtaking special effects, all of which magically bring to life the legendary love story.</p> <p style="text-align: center;">Synopsis</p> <p>Far beneath the majesty and splendour of the Paris Opera House, hides the Phantom in a shadowy existence. Shamed by his physical appearance and feared by all, the love he holds for his beautiful protégée Christine Daaé is so strong that even her heart cannot resist.</p>	<p style="text-align: center;">STALLS/DRESS CIRCLE SEATING</p> <p style="text-align: center;">All Performances</p>

 <p>BENNY ANDERSSON & BJÖRN ULVÄLVS MAMMA MIA! THE SMASH HIT MUSICAL FROM THE ABBA NOVELLO THEATRE</p>	<p style="text-align: center;">Mamma Mia!</p> <p>Writer Catherine Johnson's sunny, funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings 3 men from her mother's past back to the island they last visited 20 years ago.</p> <p>The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, and every night everyone's having the time of their lives!</p>	<p style="text-align: center;">UPPER CIRCLE SEATING</p> <p>Monday- Thursday evenings and Thursday matinee</p>
 <p>STOMP AMBASSADORS THEATRE</p>	<p style="text-align: center;">Stomp</p> <p>This multi-award winning show continues to astound audiences across the world with its universal language of rhythm, theatre, comedy and dance. Eight performers use everything from Zippo lighters, plastic bags, bin lids and even the kitchen sink to hammer out an explosively feel good rhythm. In the summer of 2012, STOMP wowed billions when they took centre stage at the epic closing ceremony of the London Olympics. With new routines, new choreography and new music, STOMP is pure stage magic!</p>	<p style="text-align: center;">TOP PRICE SEATS</p> <p>Monday, Thursday, Friday and Sunday evening and Thursday, Saturday and Sunday matinee</p>
 <p>ORIGINAL CAST RECORDING SUNNY AFTERNOON THE NEW HIT MUSICAL BASED ON THE MUSIC OF THE KINKS Presented by RAY DAVIES Recorded at KINK STUDIOS</p>	<p style="text-align: center;">Sunny Afternoon</p> <p>Following a sold-out run at Hampstead Theatre, the critically acclaimed production of Sunny Afternoon transfers to the West End's Harold Pinter Theatre. The Kinks exploded onto the 60's music scene with a raw, energetic new sound that rocked a nation. But how did that happen, where exactly did they come from and what happened next? With Music and Lyrics by Ray Davies, a new Book by Joe Penhall and Direction by Edward Hall, Sunny Afternoon depicts the rise to stardom of The Kinks. Set against the back-drop of a Britain caught mid-swing between the conservative 50s and riotous 60s, this production explores the euphoric highs and agonising lows of one of Britain's most iconic bands and the irresistible music that influenced generations. This 'exhilarating, hugely enjoyable new musical' (Financial Times) features many of the bands hits, including: You Really Got Me, Waterloo Sunset, Dedicated Follower of Fashion, All Day All of the Night, Lola, Sunny Afternoon and many more.</p>	<p style="text-align: center;">TOP PRICE SEATS</p> <p>Monday to Thursday evenings only</p>
 <p>THE TERRIFYING ORIGINAL THE WOMAN IN BLACK FORTUNE THEATRE</p>	<p style="text-align: center;">The Woman in Black</p> <p>Unanimously acclaimed by the critics, Stephen Mallatratt's adaptation of Susan Hill's bestselling novel combines the power and intensity of live theatre with a cinematic quality inspired by the world of film noir. It is a formula that provides audiences with an evening of unremitting drama as they are transported into a terrifying and ghostly world.</p>	<p style="text-align: center;">BEST AVAILABLE</p> <p>Tuesday to Thursday evenings</p>



Memphis – Shaftesbury Theatre

Direct from its smash hit Broadway run and a triumphant 55-city North American tour, the multi award-winning musical **MEMPHIS** is set to be London’s hottest new destination!

In the underground nightclubs of 1950s Memphis, Tennessee, the soul of a new era is dawning as the first incredible sounds of rock ‘n’ roll, blues and gospel are emerging into the mainstream.

Starring the Queen of British soul, multi-award-winning recording artist Beverley Knight (*The Bodyguard*) and West End star Killian Donnelly (*The Commitments*, *Billy Elliot the Musical*, *Les Miserables*), with original songs by GRAMMY® winner and Bon Jovi co-founder David Bryan, and a gripping true-life inspired story from writer Joe DiPietro, **MEMPHIS** will leave you exhilarated by its explosive blend of electrifying music, soaring emotion and roof-raising energy.

BEST AVAILABLE

Monday to Thursday evenings and Wednesday Matinee



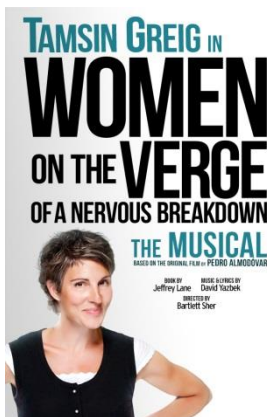
Wicked – Apollo Victoria

Wicked has been casting its spell over audiences across the world for a decade, winning over 90 international awards, and continues to be a “*West End sensation*” (*Daily Mail*) at London’s Apollo Victoria Theatre where it recently played its landmark 3000th performance.

Based on the acclaimed novel by Gregory Maguire that re-imagined the stories and characters created by L. Frank Baum in ‘*The Wonderful Wizard of Oz*’, *Wicked* tells the incredible untold story of an unlikely but profound friendship between two girls who first meet as sorcery students. Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as *Glinda The Good* and the *Wicked Witch of the West*.

STALLS/DRESS CIRCLE SEATS

Monday-Fridays and Wednesday matinees



Women on the Verge of A Nervous Breakdown – Playhouse theatre

Olivier-Award winner Tamsin Greig (*Episodes*, *Green Wing*, *Jumpy*, *God of Carnage*) makes her musical theatre debut, with Olivier and Tony Award nominee Haydn Gwynne (*The Audience*, *Billy Elliot*, *Silent Witness*, *Death in Paradise*), in the UK premiere of David Yazbek and Jeffrey Lane’s new musical adaptation of Pedro Almodóvar’s Oscar-nominated film *Women on the Verge of a Nervous Breakdown*.

Capturing the sexy and colourful spirit of Pedro Almodóvar’s Madrid, Pepa (Tamsin Greig) and her friends juggle their everyday lives and extraordinary moments in a surprising, heart-breaking and rebellious musical comedy.

STALLS/DRESS CIRCLE SEATS

Monday to Friday evenings and Saturday matinee