

## THEATRE PASSPORT

The Theatre Passport entitles the bearer to a ticket in a selection of participating musicals and plays from the attached list. Additional shows may be available on the day you exchange your vouchers.

### HOW TO EXCHANGE YOUR STANDARD THEATRE PASSPORT

Vouchers must be exchanged for tickets at the ENCORE RECEPTION CENTRE on the day you wish to go to the theatre (*other dates may be available at the discretion of the theatre*)

The Encore Tickets Reception Centres are located at:

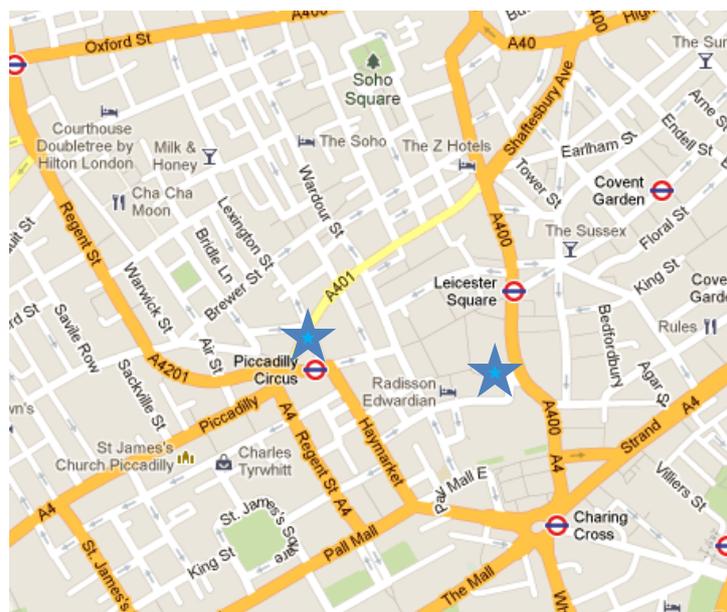
- Charing Cross Road, opposite the Garrick Theatre, London WC2H 0EP.  
Nearest Underground Station – Leicester Square (Less than 1-minute walk)  
Opening Hours: Monday to Saturday 10h00-18h00, Sunday 10h00-14h30.
- Piccadilly Circus Station, Unit 6. London W1J 0DA.  
Located inside Piccadilly Circus Station  
Opening Hours: Monday to Saturday 10h30-18h00.

### IMPORTANT

All shows are subject to availability, which may be limited during half term, holidays, peak seasons and weekends. Some restrictions may apply during such periods.

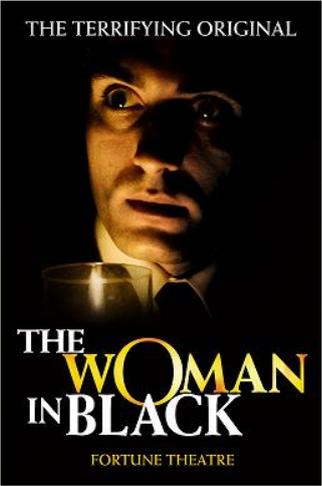
The Standard Theatre Passport voucher is valid for redemption only through Encore Tickets Ltd. It has no cash value and may be redeemed only once. It cannot be redeemed after the expiry date shown on the voucher.

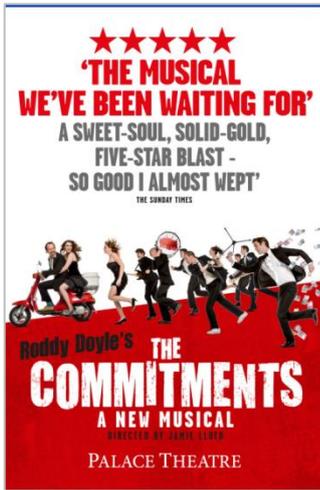
### WHERE TO FIND US



For further information and assistance please contact Encore Tickets on

**Telephone: 020 7492 1500**

	Show	Valid Performance Times
	<p align="center"><b>The Woman In Black – Fortune Theatre</b></p> <p>Unanimously acclaimed by the critics, Stephen Mallatratt’s adaptation of Susan Hill’s bestselling novel combines the power and intensity of live theatre with a cinematic quality inspired by the world of film noir. It is a formula that provides audiences with an evening of unremitting drama as they are transported into a terrifying and ghostly world.</p> <p>Now in its 20<sup>th</sup> year, over 4 million people have lived to tell the tale of one of the most exciting, gripping and successful theatre events ever staged.</p>	<p align="center"><b>BEST AVAILABLE</b></p> <p align="center">Tuesday to Thursday evenings at 8:00pm</p>
	<p align="center"><b>The 39 Steps – Criterion Theatre</b></p> <p>John Buchan’s classic spy thriller <b>THE 39 STEPS</b>, and Alfred Hitchcock’s memorable movie version of the book have been recreated for the stage in this hilarious Olivier and Tony Award winning comedy. The fast paced story features just four actors who play an incredible 139 roles between them.</p> <p><b>THE 39 STEPS</b> follows the thrilling adventures of handsome hero Richard Hannay, complete with stiff upper lip, British gung-ho and pencil moustache, as he encounters dastardly murders, double-crossing secret agents and devastatingly beautiful women.</p>	<p align="center"><b>BEST AVAILABLE</b></p> <p align="center">Monday to Thursday evenings at 8:00pm, Wednesday matinee 3:00pm</p>
	<p align="center"><b>Thriller – Lyric Theatre</b></p> <p><b>THRILLER-LIVE</b> is a spectacular show celebrating the career of the world’s undisputed King of Pop – Michael Jackson, and the Jackson 5. In a career spanning 40 years, Michael Jackson has sold an unparalleled 750 million records worldwide with the Thriller album still the world’s best-selling record of all time.</p> <p><b>THRILLER-LIVE</b> consists of over two-hours of non-stop hit songs in a show that boasts the world-class spectacle that marked their legendary live performances. Smash hits include: <i>I Want You Bac</i>, <i>ABC</i>, <i>Can You Feel It</i>, <i>Off The Wall</i>, <i>The Way You Make Me Feel</i>, <i>Smooth Criminal</i>, <i>Beat It</i>, <i>Billie Jean</i>, <i>Dirty Diana</i>, <i>They Don’t care About Us</i> and <i>Thriller plus many more!</i></p>	<p align="center"><b>UPPER CIRCLE SEATING</b></p> <p align="center">Tuesday to Thursday and Sunday evenings at 7:30pm and Sunday matinee at 3:30pm</p>

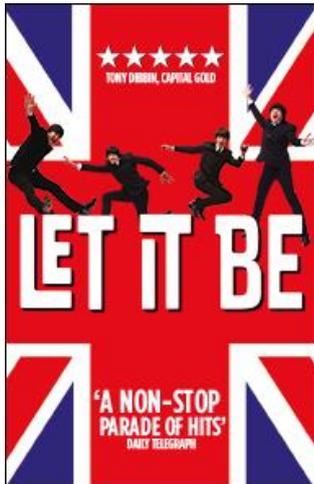


### The Commitments – Palace Theatre

Is the story of Jimmy Rabbitte, a young working class music fan, who shapes an unlikely bunch of amateur musicians and friends into an amazing live act, the finest soul band Dublin has ever produced. The show follows the journey of two members of a frustrated synthesizer band – the opening scene we find them playing but being ignored in a shop window – who turn to Jimmy, the local music expert, for help. Placing a classified advert in a music paper, Jimmy auditions a number of wannabes before finalising the new line up who he names The Commitments. The humour kicks in as the band get to know each other and their instruments, and proceed through early rehearsals for their first gig. Just as they improve and begin to get a name for themselves they combust.

**UPPER CIRCLE SEATS**

All Performances

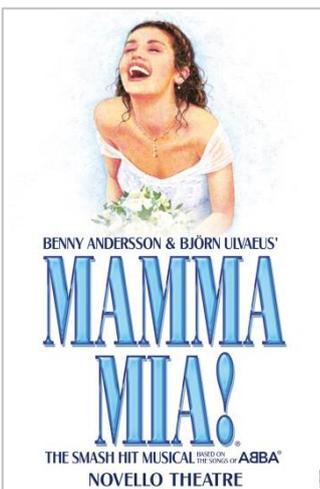


### Let It Be – Garrick Theatre

Relive The Beatles meteoric rise from their humble beginnings in Liverpool's Cavern Club, through the heights of Beatlemania, to their later studio masterpieces, with live performances of early tracks including Twist and Shout, She Loves You and Drive My Car, as well as global mega-hits Yesterday, Hey Jude, Come Together and, of course, Let It Be. Travel back to the magical sixties when all you needed was love, and a little help from your friends!

**BEST AVAILABLE**

All performances



### Mamma Mia – Novello Theatre

Over 50 million people all around the world have fallen in love with the characters, the story and the music that make **MAMMA MIA!** the ultimate feel-good show!

Writer Catherine Johnson's sunny, funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings 3 men from her mother's past back to the island they last visited 20 years ago.

The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, and every night everyone's having the time of their lives!

**UPPER CIRCLE SEATS**

Monday- Thursday evenings at 7:45pm & Thursday matinee at 3:00pm

# THE PLAY THAT GOES WRONG



DUCHESS THEATRE FROM SEPTEMBER 5th

## The Play that Goes Wrong

Described as Fawlty Towers meets Noises Off, this is THE smash hit new comedy for 2014! The Cornley Polytechnic Drama Society is putting on a 1920s murder mystery, but as the title suggests, everything that can go wrong... does! The accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! Given five stars from the Daily Mail and called 'ridiculously funny' by Libby Purves, The Daily Telegraph sums it up as 'genuinely hilarious'. Celebrity endorsements from the likes of Joanna Lumley 'spectacularly funny and biting accurate' - The Play That Goes Wrong is guaranteed to leave you aching with laughter!

### BEST AVAILABLE

Tuesday – Thursday evenings at 7:30pm and Thursday matinee at 2:30pm  
Sunday 3pm and 7pm



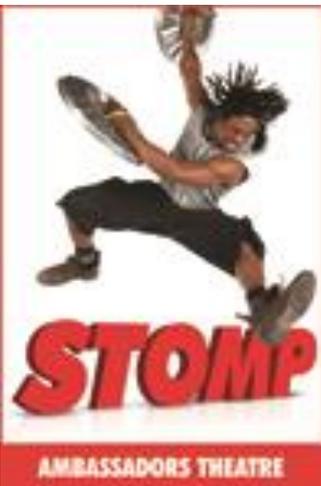
## Wicked

Based on the acclaimed novel by Gregory Maguire that re-imagined the stories and characters created by L. Frank Baum in 'The Wonderful Wizard of Oz', **Wicked** tells the incredible untold story of an unlikely but profound friendship between two girls who first meet as sorcery students. Their extraordinary adventures in Oz will ultimately see them fulfill their destinies as Glinda The Good and the Wicked Witch of the West.

Packed with thrilling technical wizardry, dazzling costumes, an ingenious and witty story and show-stopping songs (by multi GRAMMY® and Academy Award® winner Stephen Schwartz), **Wicked** is "a magical mystery tour through the fantasy land of Oz" (London Evening Standard) that is not to be missed.

### DRESS CIRCLE SEATS

Monday to Friday evenings at 7:30pm and Saturday matinee at 2:30pm



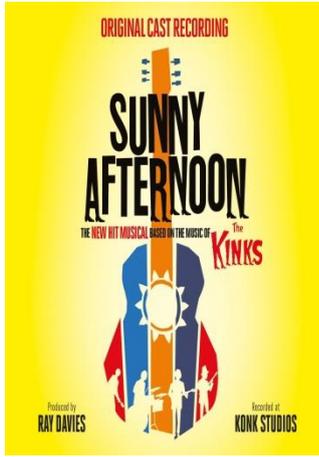
## Stomp – Ambassadors Theatre

Celebrating its 13th sensational year in London, **STOMP** is still the West End's UNSTOPPABLE SMASH-HIT!

Rhythm, theatre, comedy and dance come together in the multi-award winning stage sensation that continues to astonish audiences across the globe. Eight performers use everything from Zippo lighters, plastic bags, bin lids and even the kitchen sink to hammer out an explosively feel good beat. With fresh new routines and mind-blowing new moves, expect to be amazed!

### DRESS CIRCLE SEATS

Monday, Thursday evenings at 8:00pm and Thursday, Saturday matinees at 3:00pm



### Sunny Afternoon

Following a sold-out run at Hampstead Theatre, the critically acclaimed production of Sunny Afternoon transfers to the West End's Harold Pinter Theatre. The Kinks exploded onto the 60's music scene with a raw, energetic new sound that rocked a nation. But how did that happen, where exactly did they come from and what happened next? With Music and Lyrics by Ray Davies, a new Book by Joe Penhall and Direction by Edward Hall, Sunny Afternoon depicts the rise to stardom of The Kinks. Set against the back-drop of a Britain caught mid-swing between the conservative 50s and riotous 60s, this production explores the euphoric highs and agonising lows of one of Britain's most iconic bands and the irresistible music that influenced generations. This 'exhilarating, hugely enjoyable new musical' (Financial Times) features many of the bands hits, including: You Really Got Me, Waterloo Sunset, Dedicated Follower of Fashion, All Day All of the Night, Lola, Sunny Afternoon and many more.

### UPPER CIRCLE SEATS

Monday to Thursday evenings only

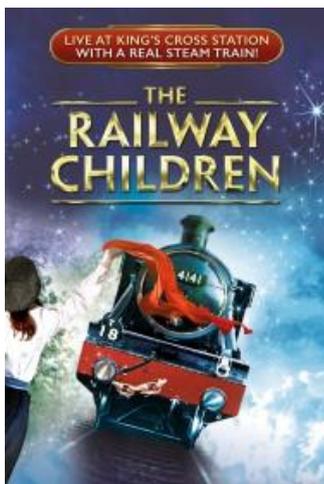


### Memphis – Shaftesbury Theatre

Direct from its smash hit Broadway run and a triumphant 55-city North American tour, the multi award-winning musical MEMPHIS is set to be London's hottest new destination! In the underground nightclubs of 1950s Memphis, Tennessee, the soul of a new era is dawning as the first incredible sounds of rock 'n' roll, blues and gospel are emerging into the mainstream. Falling in love with a beautiful club singer, one young man's vision to bring her voice and her music out of the clubs and onto the airwaves of America will fly in the face of cultural divides and spark a music revolution that will shake the world. Starring the Queen of British soul, multi-award-winning recording artist Beverley Knight (The Bodyguard) and West End star Killian Donnelly (The Commitments, Billy Elliot the Musical, Les Miserables), with original songs by GRAMMY® winner and Bon Jovi co-founder David Bryan, and a gripping true-life inspired story from writer Joe DiPietro, MEMPHIS will leave you exhilarated by its explosive blend of electrifying music, soaring emotion and roof-raising energy.

### GRAND CIRCLE SEATS

Monday to Thursday evenings at 7.30pm and Wednesday matinee at 2.30pm



### The Railway Children – King's Cross Theatre

All aboard! The stunning adaptation of E Nesbit's classic novel The Railway Children arrives at London's King's Cross Station from December. Set in a new, purpose built 1,000 seat venue, this breathtaking show features a stage built around a real train track, and a beautiful 60-tonne locomotive that steams into the theatre to delight all ages. A truly unique theatrical experience, The Railway Children returns to London after winning the Olivier Award for Best Entertainment and sellout seasons in its previous home at Waterloo. If you haven't been recently, come and discover this extraordinary part of London. You can find us amid the remarkable new developments on King's Boulevard. Probably the best connected location in Europe. Six underground lines, 14 bus routes, two mainline stations... we're easy to find! Don't miss your chance to join Bobbie, Peter and Phyllis on the adventure of a lifetime as they tell the story of how they became The Railway Children.

### BEST AVAILABLE

All performances excluding Saturday matinees