

# THEATRE PASSPORT

The Theatre Passport entitles the bearer to best available seats in a selection of participating musicals and plays from the attached list. Additional shows may be available on the day you exchange your vouchers.

## HOW TO EXCHANGE YOUR THEATRE PASSPORT

- Vouchers must be exchanged for tickets at the ENCORE RECEPTION CENTRE on the day you wish to go to the theatre (*other dates may be available at the discretion of the theatre*)
- The Encore Tickets Collection Point is open Monday to Saturday 09.30am-6.00pm, Sunday 10.00am-2.30pm.
- The Encore Tickets Collection Point is located at Charing Cross Road, opposite the Garrick Theatre, London WC2H 0EP.
- Nearest Underground Station – Leicester Square (Less than 1-minute walk)

## IMPORTANT

All shows are subject to availability, which may be limited during half term, holidays, peak seasons and weekends. Some restrictions may apply during such periods.

The Theatre Passport voucher is valid for redemption only through Encore Tickets Ltd. It has no cash value and may be redeemed only once. It may not be redeemed after the expiry date shown on the voucher.

## WHERE TO FIND US



For further information and assistance please contact Encore Tickets on

**Telephone: 020 7492 1500**

# ENCORE THEATRE PASSPORT

## Participating Shows



As at 07/11/11	Show	Valid Performance Times
	<p><b>Blood Brothers – Phoenix Theatre</b></p> <p>Willy Russell's musical about two Liverpool boys separated at birth, which later become best friends with comic and tragic consequences. This show is both hilariously funny and deeply moving, with a musical score of well-known songs including its anthem <i>Tell me it's not True</i>. BLOOD BROTHERS has been enthralling theatregoers for over a decade</p>	<p>Monday to Thursday Evening at 7.45pm</p>
	<p><b>The Woman In Black – Fortune Theatre</b></p> <p>Unanimously acclaimed by the critics, Stephen Mallatrat's adaptation of Susan Hill's best selling novel combines the power and intensity of live theatre with a cinematic quality inspired by the world of film noir. It is a formula that provides audiences with an evening of unremitting drama as they are transported into a terrifying and ghostly world.</p> <p>Now in its 20<sup>th</sup> year, over 4 million people have lived to tell the tale of one of the most exciting, gripping and successful theatre events ever staged.</p>	<p>Monday to Saturday Evening at 8pm Tuesday matinee 3pm Saturday matinee 4pm</p>
	<p><b>Dreamboats and Petticoats – Playhouse Theatre</b></p> <p>Dreamboats and Petticoats The Musical, written by Marks and Gran, the team behind Goodnight Sweetheart, Birds Of A Feather, and Shine On Harvey Moon, will give you the greatest time of your life – taking you back to a time when each passing week brought another classic track.</p> <p>Featuring songs from Roy Orbison, The Shadows, Eddie Cochran, Billy Fury, Chuck Berry and many more.</p>	<p>Monday to Thursday Evening at 7.30pm, Thursday Matinee at 3.00pm</p>
	<p><b>Cool Hand Luke – Aldwych Theatre</b></p> <p>Beneath a scorching Florida sun, Boss Godfrey watches the chain gang. Keeps his eye on Cool Hand Luke. War hero, trouble-maker, inspiration to his fellow inmates. And just the man Boss wants to crush...</p> <p>Starring Marc Warren (<i>Hustle, Mad Dogs</i>) as the charismatic rebel, <b>Cool Hand Luke</b> is the hard-hitting story of a true original. He'll play it real cool in the face of brutality. He'll always get back up after a beating. He'll eat fifty eggs in an hour, to win a bet. A man who won't conform no matter what it costs.</p> <p>In a powerful new adaptation for the stage by Emma Reeves, based on Donn Pearce's acclaimed novel, and directed by Andrew Loudon <b>Cool Hand Luke</b> is the raw, uncompromising tale of sticking it to "The Man".</p>	<p>Monday to Saturday evenings at 7.30pm, Thursday &amp; Saturday Matinee at 3.00pm</p>
	<p><b>Priscilla Queen of the Desert – Palace Theatre</b></p> <p>The Olivier award-winning musical, which is currently booking at the Palace Theatre until 7 January 2012, also stars <b>Don Gallagher</b> as Bernadette and <b>Oliver Thornton</b> as Adam.</p> <p>Based on the Oscar® award-winning film <b>Priscilla Queen Of The Desert The Musical</b> tells the story of Tick, Bernadette and Adam, a glamorous Sydney-based performing trio who agree to take their show to the middle of the Australian outback.</p> <p><b>Priscilla</b> is a heart-warming, uplifting adventure of three friends who hop aboard a battered old bus searching for love and friendship and end up finding more than they could ever have dreamed. With a dazzling array of outrageous costumes and featuring a score of dance-floor classics, <b>Priscilla</b> is a sensational journey to the heart of fabulous.</p>	<p>Monday to Thursday evenings at 7.30pm and Thursday matinee at 2.30pm</p>



### Million Dollar Quartet – Noel Coward Theatre

The award-winning new musical that tells the electrifying story of the night in 1956 when Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis came together to make music and ended up making history. It is inspired by the actual event that took place on 4 December 1956 at Sun Records in Memphis and features over 20 of the greatest rock 'n' roll, gospel, R&B and country hits ever written including: Blue Suede Shoes, I Walk The Line, Fever, Great Balls of Fire, Hound Dog, Folsom Prison Blues and Whole Lotta Shakin' Goin' On. The legendary meeting was masterminded by Sun Records' founder Sam Phillips, who discovered all four of the musicians, and brought Elvis Presley (and his then girlfriend) back to the recording studio that launched him to stardom. Together with Sun Records' fast-rising new superstar Johnny Cash and Carl Perkins, who was still chasing his next big hit after writing and recording Blue Suede Shoes, the fourth member of this impromptu "quartet" was Phillips' latest signing, Jerry Lee Lewis. *Million Dollar Quartet* is a story of fame, friendship, discovery, divided loyalties, professional jealousy and incredible music as four of the music industry's most extraordinary talents, all in their creative prime, made music together for the first and only time in their careers.

Monday to Thursday evenings at 8.00pm and Thursday matinee at 3.00pm

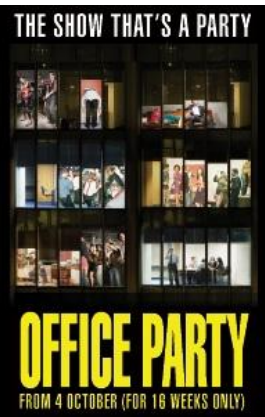


### Thriller – Lyric Theatre

**THRILLER-LIVE** is a spectacular show celebrating the career of the world's undisputed King of Pop – Michael Jackson, and the Jackson 5. In a career spanning 40 years, Michael Jackson has sold an unparalleled 750 million records worldwide with the *Thriller* album still the world's best-selling record of all time.

**THRILLER-LIVE** consists of over two-hours of non-stop hit songs in a show that boasts the world-class spectacle that marked their legendary live performances. Smash hits include: *I Want You Back*

Tuesday to Thursday and Sunday evenings at 7.30pm and Sunday matinee at 3.30pm

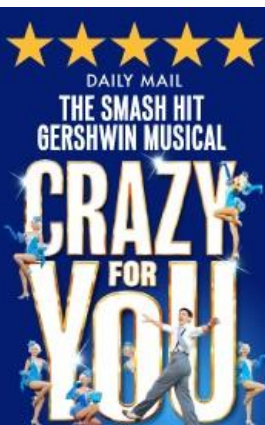


### Office Party – Pleasance Islington

Tired of the same old boring office party? Then let yourself be entertained by legendary cabaret artists Ursula Martinez (La Clique, La Soirée) and Christopher Green (Tina C, Ida Barr) as they invite you to their very own scandalous Office Party.

After sell-out runs at the Barbican Theatre and the Edinburgh Fringe, the show that's a party is back! Martinez and Green, who collaborated together in the Olivier-Award winning *C'est Duckie!*, bring you an interactive theatrical extravaganza which features a veritable smorgasbord of stand-up comedians, and stupendously brilliant avant-garde performers. Whatever your profession; doctor or digger, taxidermist or taxi driver, take a journey around our purpose-built office where the fun will be waiting for you. Get ready for the most wonderfully experimental party on offer!

Tuesday to Saturday evenings 7.30pm and Sunday evenings at 7.00pm



### Crazy For You – Novello Theatre

Direct from a sell-out run at Regent's Park Open Air Theatre, London's most joyous musical has tap danced into the West End! Hailed by critics as a musical triumph, **CRAZY FOR YOU** has received more five star reviews than any other musical this year.

Packed full of George and Ira Gershwin's most beautiful and memorable songs including "I Got Rhythm", "Someone To Watch Over Me", "Embraceable You" and "Nice Work If You Can Get It", this outrageously feel-good theatrical experience is thrilling brought to the stage by a multi-Olivier-Award-winning creative team. A glittering spectacle that brings audiences to their feet night after night, don't miss the '**best, most sublime song and dance spectacular you'll see this year**' Paul Phear, *Magic 105.4*

Monday to Friday evenings 7.30pm and Thursday matinee at 3.00pm



## Backbeat – Duke of York’s Theatre

**Backbeat** – the adaptation of the 1994 film by Iain Softley on the birth of **The Beatles** – is now open at London's Duke of York's Theatre!

Backbeat is the story of how the Beatles 'became' the Beatles – when **John Lennon, Paul McCartney, George Harrison, Pete Best** and **Stuart Sutcliffe** embarked on their journey from the famous docks of Liverpool to search for success in the seedy red light district of Hamburg.

The compelling triangular relationship between the band's original bassist Stuart Sutcliffe, the striking German photographer Astrid Kirchherr whom he fell in love with, and his best friend John Lennon, became an intrinsic part of The Beatles' story – and put them on an unstoppable trajectory onto the world stage.

Directed by the award-winning **David Leveaux**, Backbeat features all-time rock 'n' roll classics including *Love Me Do, PS I Love You, Twist & Shout, Rock 'N' Roll Music, Long Tall Sally, Please Mr Postman* and *Money* - live on stage as performed by 'The Beatles'.

Monday to Saturday evenings 7.30pm and Wednesday, Saturday matinees at 2.30pm